

Modified Enlarged 18pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 18 May 2020 – Afternoon

A Level Classical Civilisation

H408/24 Greek Art

**Time allowed: 1 hour 45 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the OCR 12-page Answer Booklet**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink. You can use an HB pencil, but only for graphs and diagrams.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Answer ALL the questions in this section.

SOURCE A: A red-figure pot painted by Euphronios

(i)

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- 1 (a) What shape of pot is shown in SOURCE A(i)? [1]
(b) What was the pot in SOURCE A(i) used for? [1]
- 2 Analyse the content and composition of the scene shown in SOURCE A(ii). [10]

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SOURCE B: A piece of architectural sculpture

- 3 What is the technical name given to the type of architectural sculpture shown in SOURCE B? [1]**

- 4 (a) Identify the building from which this piece of architectural sculpture comes. [1]**

(b) Where is this building located? [1]

- 5 Analyse the composition of the scene shown in SOURCE B. [10]**

- 6* How successfully did vase-painters and sculptors of architectural sculpture portray non-Greeks? You may use SOURCE A and/or SOURCE B as a starting point in your answer. [20]**

[SECTION A TOTAL: 45]



SECTION B

Answer ONE of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

7* ‘Architectural sculpture is more interesting; free-standing sculpture is more beautiful.’ Assess how far you agree with this opinion of architectural and free-standing sculpture of the fifth century BC. Justify your response with close reference to examples of both architectural and free-standing sculpture. [30]

OR

8* ‘The most innovative and skilful artist.’ Assess which vase-painter you think this description applies to the most. Justify your response with reference to the work of AT LEAST FOUR PAINTERS. [30]

[SECTION B TOTAL: 30]

END OF QUESTION PAPER

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